



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

AND

Singing Class Circular,

Published on the 1st and 15th of the Months of February, March, April, May, June, and July,
and the 1st of every other Month.

The Music pages only are stereotyped, those persons who would possess the Musical Articles, Notices,
Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 124.—Vol. 6.

MAY 15, 1854.

Price 1½d.
Stamped, 2½d.

The MUSICAL TIMES is to be obtained by order of any Music Seller, Bookseller, or News-vendor, for 2s. 3d. per Annum; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free, or delivered from the office, 3s. 9d.

ADVERTISEMENTS

Are inserted at the following terms, viz.—SIXPENCE PER LINE (counting the dividing rule as a line); the charges will therefore begin at ONE SHILLING, for which sum any one may insert his or her address, if it exceed not one line. Announcements may be divided by any number of rules, at the option of the advertiser, or advertisements can be displayed in any bolder type at a proportionate charge. Advertisements should reach the office by the 8th and 22nd of the month, to insure insertion.

ORGAN WANTED.—An Instrument suitable for a Church with 500 sittings. Full particulars to be sent to M. H. S., Post-office, Ripon.

TO PIANOFORTE TUNERS AND REGULATORS. Wanted, for a permanent situation in the Country, a Superior Tuner, &c., who will be required to reside with the Advertiser. Excellent testimonials as to character and ability required.—Apply to Mr. Reeve, Angel-hill, Bury St. Edmunds, Suffolk.

ST. MARTIN'S ORGAN.—Messrs. BEVINGTON and SONS, Organ Builders, London, being favored with the order to build the Grand Organ for the Parish Church of St. Martin's-in-the-Fields, Trafalgar-square, London, are desirous to DISPOSE of the present OLD INSTRUMENT, which is about to be removed, containing great, swell, and choir organs. For further particulars, apply at Messrs. Bevington's Organ Manufactory, 48, Greek-street, Soho-square.

TO BE LET ON HIRE, for two or three years, £10 per annum, CHAMBER ORGAN, in handsome Spanish mahogany case, (gilt pipes in front) 61 keys, containing—open diapason (treble), stopped diapason (through), principal (through), fifteenth (through), flute (treble); octave and half German pedals, three composition pedals, and general swell; blows side and front by the foot. Height, 8ft. 9in.; Width, 5ft. 2in.; Depth, 3ft. 1in. Address M. N., at Novello's, 69, Dean-street, Soho.

PRIZE MEDAL FOR PIANOFORTES.

HOPKINSONS, of 18, SOHO SQUARE, invite Merchants, Dealers, Professors, and the Public, to inspect their extensive collection of PIANOS for SALE or HIRE. These Instruments obtained the award of the Great Exhibition Prize-Medal, and are pronounced by Thalberg, Benedict, Szekely, Madame Dulcken, and other eminent Pianists, "unsurpassed in tone and touch." Prices varying from 25 to 180 Guineas each.

VIOLONCELLO.—A Violoncello, by FRANCESCO RUGER, of Cremona, to be Sold, in excellent condition.—Letters, requesting further particulars, to be addressed, post paid, to Mr. Julius Goltermann, Professor of the Violoncello, Musical Conservatorium, Prague, Bohemia.

A MATI VIOLIN for Sale, the property of a private Gentleman. To be seen at Messrs. Allison and Allison's Pianoforte Manufactory, 75, Dean-street, Soho.

Just Published.

NOVELLO'S ANALYSIS OF VOCAL RUDIMENTS, by Question & Answer, 18mo., price 6d., sewed, 1s. cloth.

"I must begin with rudiments of art
To teach you Gamut in a briefer sort,
More pleasant, pithy, and effectual,
Than hath been taught by any of my trade:
And there it is in writing, fairly drawn."—*Shakespeare.*

THE ROYAL SOCIETY OF FEMALE MUSICIANS, under the Patronage of Her Most Gracious Majesty the Queen, will give their EVENING CONCERT of Vocal and Instrumental Music, at the Hanover-square Rooms, on Wednesday, June 14th, 1854, in aid of the funds for its distressed members. Further particulars will be duly announced. Donations and Subscriptions will be thankfully received by the Secretary, Mr. J. W. Holland, 13, Macclesfield-street, Soho, and at all the principal Music-sellers.

CHORAL FUND SOCIETY.—The Committee beg to acquaint the Patrons and Subscribers their ANNUAL BENEFIT CONCERT will take place on Monday Evening, June 12, 1854, at St. Martin's Hall, when a performance of the CREATION will be given for the benefit of the charity. Madame Clara Novello, Miss Amy Dolby, and other eminent Artists will appear.—Donations and Subscriptions will be thankfully received by the Secretary and Collector, Mr. W. W. Grice, 13, North-street, Westminster Abbey.

ST. MARTIN'S HALL, May 15th, ROSSINI'S STABAT MATER, and GEORGE LAKE's successful Oratorio, DANIEL.—Madame Clara Novello, Miss Dolby; Messrs. Sims Reeves, Champion, Weiss, Formes.—Apply early for tickets, 2s., 3s., 5s., at the Hall, or at Addison's, 210, Regent-street.

ST. MARTIN'S HALL.—On Wednesday, May 17, will be performed LESLIE'S New Oratorio, IMMANUEL, under the direction of Mr. JOHN HULLAH. Principal Vocalists: Mrs. Endersohn, Miss Amy Dolby, Miss Dolby, Mr. Lockey, Mr. Weiss. Tickets, 1s.; galleries, 2s. 6d.; stalls, 5s.

MISS BINCKES has the honor to announce that her Annual Series of THREE SOIREES MUSICALES will take place at the Philharmonic Rooms, Newman-street, Oxford-street, on Friday, May 26; Friday, June 16; and Wednesday, July 5. To commence at Eight. Tickets, 5s., 7s. 6d., and 10s. 6d. each, to be had of Cramer, Beale, & Co., Regent-street.

PROFESSIONAL NOTICES.

MADAME CLARA NOVELLO is returned to England—Address letters for her, Porchester-house; gates at 8, Porcheffer-terrace, Bayswater.

MR. J. W. GRIESBACH,
Professor of Music, 2, Willow-walk, Kentish-town.

MR. EDWIN LINTER,
Professor of the Pianoforte and Organ, East Teignmouth.

C. D. COLLET,
Teacher of Singing and Musical Lecturer, 20, Great Coram-st.

J. WILBYE COOPER (Tenor).
Town or Country Engagements for Oratorio or Concerts.
Address: Waddington-terrace, Ely.

MR. AUGUSTUS BRAHAM.
All Communications as to Engagements with Mr. Augustus Braham, for Oratorio, Opera, or Concerts, to be addressed, for the future, to his house, No. 6, St. Petersburg-place, Kensington Palace Gardens, Bayswater.

MR. H. C. REGALDI,
Professor of Singing, from Milan and Florence.
Address, 32, Bloomsbury-square.

MR. J. LILLYMAN,
Teacher of Singing, 7, Roman-road, Bow.

SIGNOR PERGETTI
begs to announce that he has removed to No. 8, Upper Berkeley-street (West), Connaught-square.

MADAME PUZZI'S ANNUAL GRAND MORNING CONCERT will take place on Friday, May 26th, at Willis's Rooms, King-street, St. James's, with the same great attraction, both Vocal and Instrumental, as in former years. Stalls and Tickets to be had at all the principal Music-sellers and Libraries, and of Madame Puzzi, 5A, Cork-street, Burlington-gardens.

MISS ARABELLA GODDARD begs to announce that her ANNUAL CONCERT will take place in the Hanover-square Rooms, on Wednesday, June 21st, when she will perform for the first time, BEETHOVEN'S CONCERTO IN G MAJOR, and other pieces. Miss Goddard will be assisted by a complete orchestra, and by several eminent vocal and instrumental performers. Full particulars will be shortly announced.

SIGNOR and MADAME FERRARI beg to announce that their ANNUAL CONCERT will take place at the Hanover-square Rooms, on Friday Evening, May 19th. Vocalists:—Madame Mortier La Fontaine, Miss Augusta Thomson, and Madame Ferrari; Messrs. Herbert, H. C. Regaldi, Wallworth, and Signor Ferrari. Instrumentalists:—Piano, Mrs. F. B. Jewson and Mr. George Russell; Concertina, Sig. Giulio Regondi; Harp, Mr. John Thomas; Violoncello, M. Paque and Mr. Schroeder; Violin, Mr. Folkes. Accompanists:—Messrs. Lindsay Sloper and G. Russell.—Tickets, 7s., to be had at the principal Music-sellers. Reserved seats, 10s. 6d., to be had only of Signor and Madame Ferrari, 69, Upper Norton-street, Portland-place.

THE ENGLISH GLEE AND MADRIGAL UNION.—Mrs. Endersohn, Mrs. Locket (late Miss M. Williams), Mr. Locket, Mr. Hobbs, and Mr. H. Phillips. All communications relative to engagements in town or country, to be made to the Secretary, R. Carte, 100, New Bond-street.

ORCHESTRAL UNION.—Four Morning Concerts will be given by the above Society, at the Hanover-square Rooms, on Saturdays, April 7, May 13, June 17, and July 15. Subscription to the Series, Fifteen Shillings. Tickets to be had at Messrs. Leader & Cocks, 63, New Bond-street.

ALFRED NICHOLSON, Hon. Sec.

PHILHARMONIC SOCIETY.

FORTY-SECOND SEASON, 1854.

Under the immediate Patronage of HER MAJESTY THE QUEEN, His Royal Highness Prince Albert, Her Royal Highness The Duchess of Kent.

The Subscribers and the Public are respectfully informed that the CONCERTS

Of the ensuing Season will take place at the HANOVER SQUARE ROOMS, on

(Still to come.) Monday Evening, June 5th
Monday „ May 22nd | Monday „ „ 19th
Terms of Subscription, with a Reserved Seat £4 4s. Tickets transferable. A limited number of Single Admissions at One Guinea, Double Tickets at £1 10s., and Triple Tickets at £2 5s., will be issued for the accommodation of the Subscribers and their Friends.

CONDUCTOR, MR. COSTA.

Those Ladies and Gentlemen who purpose honoring the performances by their attendance are requested to signify the same at the Music Warehouse of Messrs. Addison and Hollier, 210, Regent-street. By order of the Directors,

GEORGE HOGARTH, Secretary,
12, Margaret-street, Cavendish-square.

LEWIS'S much admired "HALLELUJAH" CHORUS.
J. A. Novello, 69, Dean-street, Soho, London.

PEACE.—A Sacred Song by W. R. BRAIN, Composer of "Nearer to Thee," the 3rd edition of which favourite Hymn is now ready. Price 1s. "Exquisite words, and both melody and harmony strikingly beautiful."—*Review*.
R. W. Ollivier, 19, Old Bond-street; Cramer, Beale, & Co., 201, Regent-street, and at Brighton.

NEW SONG, for Bass Voice, "CALM IS THE DEEP."
Price 2s. 6d., free for stamps.

"We have no hesitation in pronouncing this the best song of the bass class that has come under our notice. Its character and beauty will make it a favorite in the drawing-room."—*Examiner*.

Jewell and Letchford, 17, Soho-square.

NEW MUSIC by J. BAPTISTE CALKIN.—SIX DUETTINOS FOR THE PIANOFORTE, calculated to induce early classical taste, price 2s. each. Wessel & Co., 229, Regent-street.

CHARACTERISTIC FANTASIA FOR PIANOFORTE ON IRISH AIRS, price 3s. Charles Jefferys, 21, Soho-square.

TWO INTROITS OR SHORT ANTHEMS "Rend your heart" and "To the Lord, our God, belong mercies," for the commencement of the Parish Church Service, price 1s.

J. A. Novello, 69, Dean-street, Soho, & 24, Poultry.

In oblong 12mo., price One Shilling,
AMUSING ROUNDS and CATCHES for Schools and Singing Classes, reprinted from the original in the British Museum. London: Longman and Co.

AWAY, AWAY, THE TRUMPET'S SOUNDING!
For Four Voices. Jullien and Co, 214, Regent-street.

KALOZDY'S AND LICHTENSTEIN'S DANCES, as performed by the Hungarian Band, will be published by Ewer and Co., 390, Oxford-street.

Just out,

Kalozdy's Roco Polka	..	..	2	0
„ Marionette Quadrilles	..	..	2	6
„ Fiddler's Waltz	..	..	3	0
Lichtenstein's My Dream Waltz	..	..	3	0
„ Tempi passati Polka	..	..	2	0
„ Tempi futuri Galop	..	..	2	0
„ Hungarian Fantasia	..	..	3	0

Ewer and Co., 390, Oxford-street.